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SOR: *35 Minuets*

Agustin Maruri, g
EMEC 69—65 minutes

I must say I wasn't looking forward to reviewing a collection of 35 minuets. I needn't have worried. Sor's level of creativity is enough to hold the interest. Haydn famously once said that he dreamed of one day writing a truly new minuet—though he realized that dream over and over, in symphonies, chamber music, and sonatas. While I won't compare Sor to Haydn, there is an impressive level of invention here. Some of these stand alone, others are part of larger compositions, like the Opus 22 and 25 sonatas. Most revelatory are the 12 published as Opus 11, with a delightful range of ideas.

Agustin Maruri brings his wide-ranging expressive abilities to the task. He is always fully committed and involved, with a perfect grasp of the style. His approach is strong and colorful, never crass. An unexpected pleasure.

KEATON