

piano music

EL AMOR Y LA MUERTE EMEC DISCOS E-085



The young English pianist Sebastian Stanley was born in Andalucia, southern Spain and moved to Britain aged four. He had his first piano lesson aged 13 and later graduated with Distinction from the Royal College of Music. as well as teaching and giving masterclasses in schools around England, he has been a regular accompanist for many instrumentalists and in partnership with Jonathan Parkin on clarinet the duo has given many recitals around Britain. Sebastian Stanley has performed as a soloist in the USA, Germany and venues throughout the UK with a repertoire that includes Liszt's First Piano Concerto, Rachmaninov's Second, Beethoven's Fourth and numerous Mozart concertos. He has already released two commercial CDs and this first release under his three year contract with EMEC Discos of Madrid features entrancing twentieth century Spanish music by Granados (*El amor y la muerte* - segundo cuaderno n° 5 - and *El pelele*), Albeniz (the sparkling *Iberia*) and Frederico Mompou (his delightful *Variations sur un thème de Chopin*). Sebastian Stanley plays with expressive tenderness and an innate sympathy for this beautiful, timeless music, redolent of light breezes and the warmth of summer. Highly recommended. Visit Sebastian Stanley's [website](#).